

HOW CAN YOU FORGET

Ballad



Written for and Sung by
GRACE VAN STUDDIFORD

WORDS AND MUSIC BY

ANITA OWEN

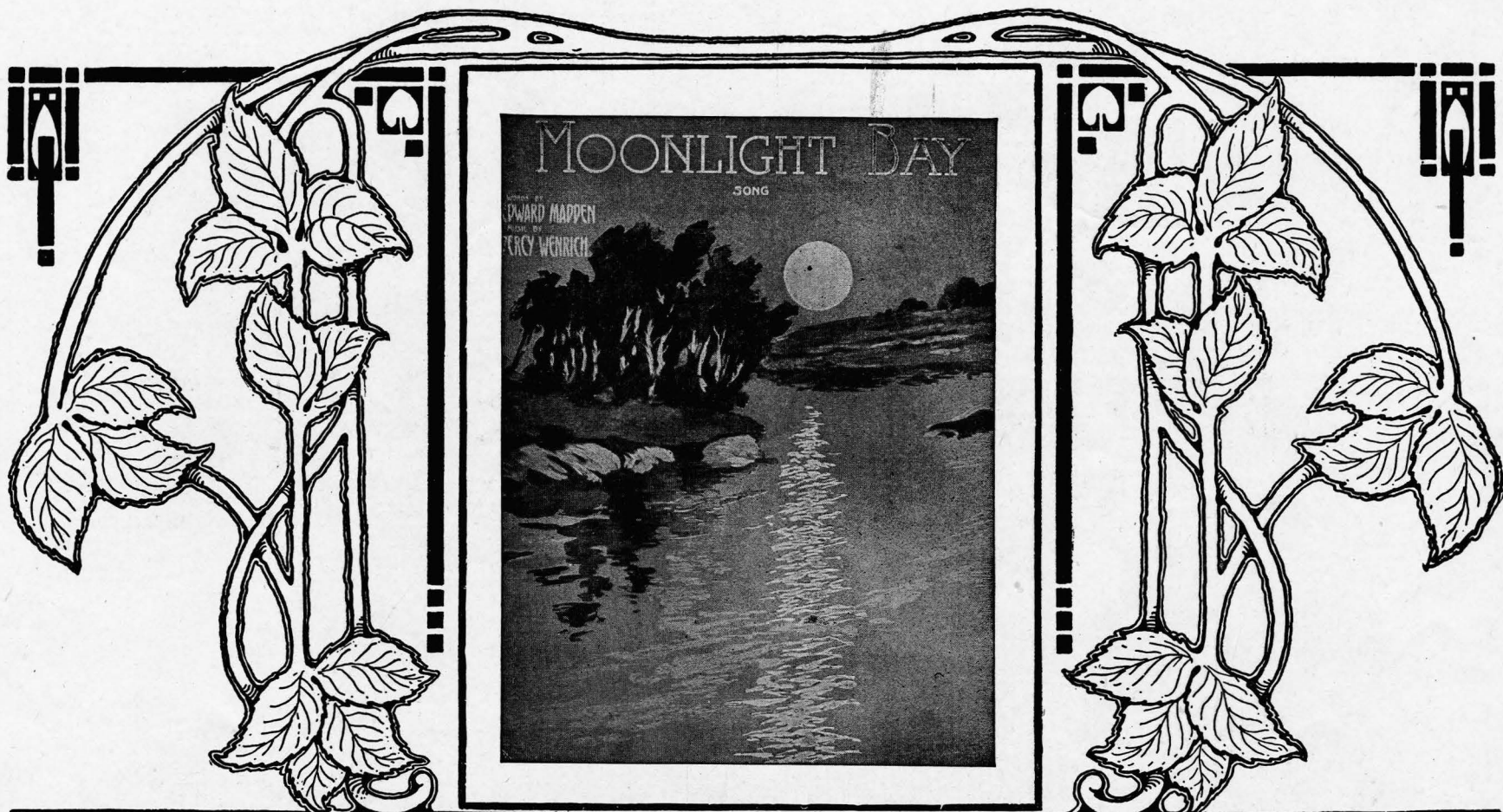
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 The Harbor of Love
 When the Moon Swings Low
 On Mobile Bay
 Down In the Old Meadow Lane

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Moonlight Bay

Words by EDWARD MADDEN
 CHORUS
 Music by PERCY WENRICH

We were sail - ing a - long On Moon - light

Bay, We could hear the voic - es ring - ing, They seemed to

say "You have stol - en her heart,

Now don't go 'way!" As we sang Love's Old Sweet

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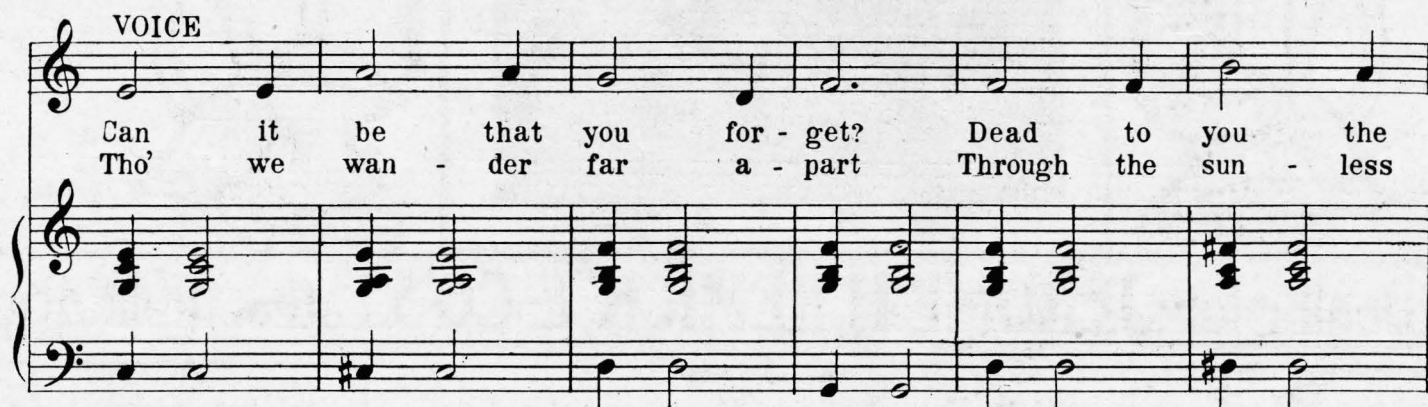
Words and Music by
ANITA OWEN

PIANO



VOICE

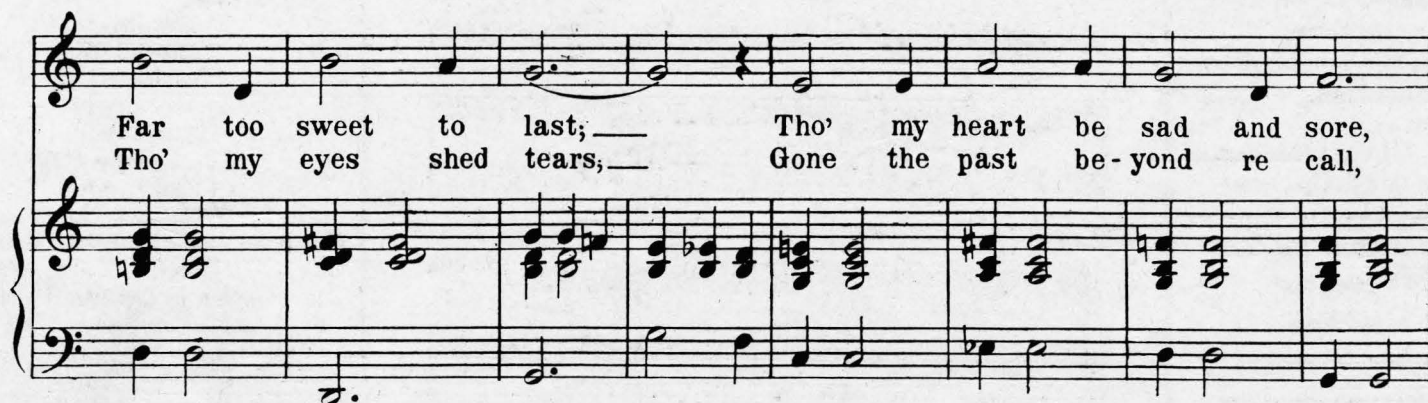
Can it be that you for - get? Dead to you the
Tho' we wan - der far a - part Through the sun - less



past? _____ Well I knew my dream of love_
years, _____ One great joy shall fill my heart,



Far too sweet to last; _____ Tho' my heart be sad and sore,
Tho' my eyes shed tears, _____ Gone the past be - yond re call,



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I would bear the pain, ——— Just to feel the
With its joy and pain, ——— I would give the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

joy of yore — In my heart a - gain. ———
world and all — Just to dream a - gain. ———

The second system of musical notation. The vocal line continues the melody from the first system. The piano accompaniment includes a *rit.* (ritardando) marking over the final measures.

REFRAIN
Can you for - get those sweet days of yore? Ah! love, can it be you for -

The third system of musical notation, marked as the REFRAIN. It begins with a 3/4 time signature. The vocal line has a more active melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

get? ——— Oft - en in dreams I live them all o'er, Sweet

The fourth system of musical notation. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern as the previous system.

mem-ries of you haunt me yet, — Ah! — I can't for - get the

mf

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'mem-ries of you haunt me yet, — Ah! — I can't for - get the'. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

rap-ture and bliss, I loved you the mo-ment we met, —

This system contains the second vocal line and piano accompaniment. The lyrics are 'rap-ture and bliss, I loved you the mo-ment we met, —'. The piano accompaniment continues with chords and moving lines in both hands.

I can't for - get that first long sweet kiss, Ah! Love, how can you for -

rit. *f* *ff*

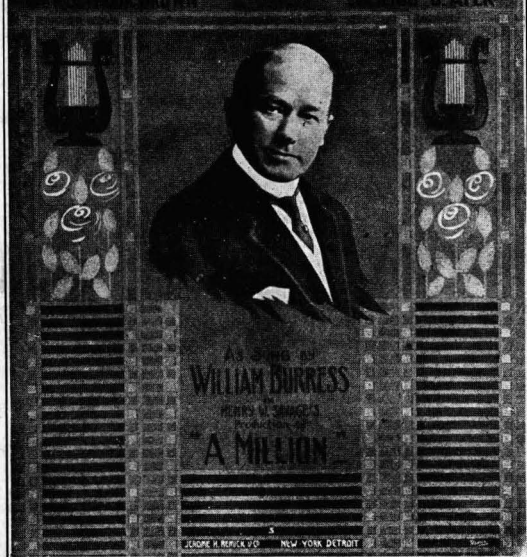
This system contains the third vocal line and piano accompaniment. The lyrics are 'I can't for - get that first long sweet kiss, Ah! Love, how can you for -'. The piano accompaniment features a *rit.* (ritardando) marking, followed by a *f* (forte) and then a *ff* (fortissimo) marking.

get? —

fff *rall.*

This system contains the final vocal line and piano accompaniment. The lyrics are 'get? —'. The piano accompaniment features a *fff* (fortississimo) marking and a *rall.* (rallentando) marking. The system concludes with a double bar line and repeat signs.

GEE, I LIKE THE MUSIC WITH MY MEALS



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You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
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Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Gee! But I Like Music With My Meals

Words by
SEYMOUR BROWN
CHORUS

Music by
NAT D. AYER



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